FOTOGRAFIE DI

# JESSICA LANGE

*still image*

## Along Highway 61

***A series of talks curated by Fondazione Circolo dei lettori and the Royal Museums of Turin***

On the occasion of the exhibition *Still Image. Photographs by Jessica Lange* (7 October 2026–7 February 2027, Royal Museums of Turin, Sale Chiablese), dedicated to the photographs taken by Jessica Lange along Highway 61, this series of talks explores the landscape and identity of the United States through photography, music, history and literature. At its heart are the memory of rural America, the myth of the American Dream, musical tradition and the literary Mississippi.

**Wednesday, 28 October 2026, 6:00 pm | Musei Reali of Turin | Salone delle Guardie Svizzere, Royal Palace**

**What Remains of America**

with **Marta Ciccolari Micaldi, aka La McMusa, and Luciana Grosso**

Free admission while places last. Booking recommended.

From the origins of blues to Bob Dylan, Highway 61 runs through the places, sounds and myths that have shaped the American musical imagination. A journey through geography and music, exploring how a road can become a story.

**Marta Ciccolari Micaldi** *is a journalist and literary guide specialising in American Studies. She created the independent educational project named after her stage name, La McMusa, through which she organises North American literature courses in Europe and literary journeys across the United States (Book Riders). She is also the author of newsletters and podcasts about American culture—particularly its margins and minorities—as well as a book club exploring the physical and social geography of the United States. In 2023, Rizzoli published her memoir Sparire qui.*

**Luciana Grosso**, *is a journalist who covers US and European politics. She collaborates with a number of Italian publications, including Il Foglio, Pagella Politica, L'Espresso and Chora Media, while primarily writing for ISPI. She also edits two newsletters: La Spada nella Roccia, focusing on the European Union, and States, focusing on the United States. In 2025, she published a book about Zhoran Mamdani, Mamdani. Un socialista a New York.*

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Wednesday, 10 November 2026, 6:00 pm| Circolo dei lettori e delle lettrici

**The Mississippi between Literature and Photography**

with **Eugenia Dubini** and **Marco Rossari**

Free admission while places last. Holders of the Carta Io leggo di Più can reserve a seat in the front rows: write to info@circololettori.it or call +39 011 8904401)

From Mark Twain's Mississippi to the fiction of Jesmyn Ward, by way of Cormac McCarthy, this is a journey through literature and photography exploring the American South. Jessica Lange's Highway 61 becomes both a physical place and a road through American memory, where landscape, identity and transformation intersect.

*After studying Economics,* **Eugenia Dubini** *became editor-in-chief of Il Sole 24 Ore Libri and later worked as a freelance contributor for several Italian publishing houses. In 2004, she helped establish Prospekt Fotografi, a communication agency specialising in photography, where she worked until 2012. In 2014, she founded NN Editore, an independent publishing house based in Milan, where she lives and works.*

**Marco Rossari** *has published Nel cuore della notte (Einaudi, 2018) and L'ombra del vulcano (Einaudi, 2023). In 2025, Piccolo dizionario delle malattie letterarie (Einaudi) was released. He has translated works by Charles Dickens, George Orwell, Joseph Conrad, F. Scott Fitzgerald, Gertrude Stein, T. S. Eliot, Dave Eggers, Alan Bennett, Truman Capote and many others. He writes for several publications and teaches at the Belleville school in Milan. For many years, he has curated staged readings and performances of modern classics.*

Wednesday, 27 January 2027, 6:00 pm | Musei Reali of Turin | Salone delle Guardie Svizzere di Palazzo Reale

**The Sound of America**

with **Giulia Cavaliere**

Free admission while places last. Booking recommended.

From the origins of blues to Bob Dylan, Highway 61 runs through the places, sounds and myths that have shaped the American musical imagination. A journey through geography and music, exploring how a road can become a story.

***Giulia Cavaliere*** *is a journalist, music critic and sound curator. She contributes to the entertainment section of Corriere della Sera, as well as to Rolling Stone Italia and Esquire; in the past, she worked for Linus and Il Sole 24 Ore. She wrote and hosted the music programme Souvenir for RSI's Rete Due, the Italian-language Swiss radio station, and was the music critic on Extra Factor in 2019. For minimum fax, she published Romantic Italia – Di cosa parliamo quando cantiamo d'amore, which led to a podcast of the same name and, subsequently, to the similarly titled music documentary programme for Sky Arte, for which she was host and writer.*

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